## Forms of Communication: Stages of Development

Stage 1 - Recognitory Communic	ation: The student show	s that she/he is aware of another person through one or more of the following ways:
	Demonstrates	If Yes How?
<ul> <li>Visual orientation</li> </ul>	Yes/No	
Touching	Yes/No	
Smiling	Yes/No	
<ul> <li>Vocalizing</li> </ul>	Yes/No	
Stage 2 Contingency Communic	ration: The student is be	ginning to anticipate that something will happen if she/he does something. During
		ptivating activity, <u>stops</u> <u>WAITS</u> for some behavior from the student:
	Demonstrates	If Yes How?
Body movement	Yes/No	
Vocalization	Yes/No	
Facial gestures	Yes/No	
Assistive device	Yes/No	
	erson or on an object	ns to realize that an adult can serve as a tool or an instrument to get something. The he/she cannot coordinate object and people to communicate.
	Demonstrates	If Yes How?
Touch people	Yes/No	
Touch objects	Yes/No	
<ul> <li>Manipulate objects</li> </ul>	Yes/No	
<ul> <li>Assistive device (1 switch*)</li> </ul>	Yes/No	

	Demonstrates	pject and the person. Later, the student can refer to an object or person at a dista If Yes How?
<ul> <li>Extending objects</li> </ul>	Yes/No	
Touching the object and person	Yes/No	
Pointing	Yes/No	
Gesturing	Yes/No	
Using a 2-4 switch Assistive Device	Yes/No	
e 5 - Emerging Symbolic Commun	ication: The stude	nt is beginning to learn that concrete symbols can signify an action or an object.
	Demonstrates	If Yes How?
Complex gesturing	Yes/No	
Using pictures or line drawings	Yes/No	
Using miniature objects (if there is enough vision)	Yes/No	
	Yes/No	
<ul> <li>Using other tactile symbols (shapes, textures, part-whole</li> </ul>	Yes/No Yes/No	
Using other tactile symbols (shapes, textures, part-whole objects) Using proto words	Yes/No	
Using other tactile symbols (shapes, textures, part-whole objects) Using proto words	Yes/No : The student use	es symbolic forms to communicate.
Using other tactile symbols (shapes, textures, part-whole objects) Using proto words e 6 - Symbolic Communication	Yes/No : The student use Demonstrates	es symbolic forms to communicate. If Yes How?
Using other tactile symbols (shapes, textures, part-whole objects) Using proto words e 6 - Symbolic Communication One-word speech	Yes/No <b>The student use</b> Demonstrates Yes/No	
Using other tactile symbols (shapes, textures, part-whole objects) Using proto words e 6 - Symbolic Communication One-word speech One-word signs	Yes/No  The student use Demonstrates Yes/No Yes/No	
Using other tactile symbols (shapes, textures, part-whole objects) Using proto words e 6 - Symbolic Communication One-word speech One-word signs Printed words	Yes/No  The student use Demonstrates Yes/No Yes/No Yes/No	
<ul> <li>Using other tactile symbols (shapes, textures, part-whole objects)</li> <li>Using proto words</li> <li>ge 6 - Symbolic Communication</li> <li>One-word speech</li> <li>One-word signs</li> </ul>	Yes/No  The student use Demonstrates Yes/No Yes/No	