

Scanning Observation Form

This form should be completed with the assistance from the team of people working with the person using AAC. It can be used as an overview or used for a single position the person using AAC utilizes for communication (i.e.: lying in bed, sitting in wheelchair, etc.)

Name:	
Date:	
Position ☐ Seated ☐ Laying Down ☐ Supported Standing	
□ Other:	
Location	
□ Electric Wheelchair	
Manual Wheelchair	
□ Desk Chair	
□ Recliner	
□ Bed	
□ Other:	

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Use this box to draw or insert a photo of the position of the person who uses AAC. Include the equipment used in that position. Make notes of areas and measurements for attachments if mounting is needed. Once the switch site location(s) is determined, add this information to the image.

Potential Switch Site Locations

(select all that apply; circle an area if applicable; make additional notes in blank areas provided)

	Hand:Left Right	
	Finger:Left Right	
	Head: temple, cheek, jaw, other:Left Right	
	Arm: elbow, shoulder, other:Left Right	
	Leg: thigh, knee, calf, other:Left Right	
	Foot: Left Right	
	Toes:Left Right	
Acti on		
	Press down/up Quick Hit Long Hold Squeeze Pinch Push forward/backward Wave Slide None Relea	:

Switch Type and Use

Match the person's needs and movement to the features of the switch (operational movement, location, sensitivity, color, size, feedback, construction, durability, ease of set-up, compatibility, and mounting options.) This may take multiple trials, use the space below to trail switch types and make observations notes about switch use (i.e.: effort level, delay in activation or release, etc.)

Switch Type Trial 1:
Notes:
Switch Type Trial 2:
Notes:
Switch Type Trial 3:
Notes:
Mounting (if needed)
Mounting Plate:
Mounting Arm:
Final Switch Set-Up (this page may be used separately and duplicated for multiple communication positions)
Position:
Number of Switches: One Two Other:
Switch Site Location(s):
Switch Type(s):
Mounting Needs:

	Type: Autoscan 2 switch step scan 1 switch scan 1 switch dwell Inverse	
Scan	Pattern: Linear Row/Column Column/Row Group	
Numb	er of Passes:	
	ghting: Outline Color: Thickness: Thin / Medium / Heavy Overlay Color: Invert	
	: Off On	
	Fime: Off Fast Medium Slow Custom:	
	Between Selections: Off Fast Medium Slow Custom:	
	Feedback: Off On Voice:	

Show	v Pause Button:		
	Off		
	On		
Selec	ct Feedback Sound:		
	Off		
	On		
Othe	r Settings or Information: _		